

Four Trios;

two for

Two FLUTES and a BASS,

and two for a

FLUTE, VIOLIN and BASS,

Composed

By

C. F. A B E L

Opera XVI.

Price 8^s

*N.B. These Original Trios where Composed for The Right Hon^{ble}
The Earl of Abingdon by whose permission they are now published.*

(L O N D O N)

*Printed & sold by JOHN PRESTON at his Music Warehouse N^o 97 Strand,
where may be had all the above Author's Works.*

NEW MUSIC *Engraved, Printed, & sold by* JOHN PRESTON *No 7 near Beaufort Buildings, Strand LONDON.*

For Concerts. Overtures & Symphonies in Parts.

Stamitz's Six Grand Orchestre Symphonies, Op. 13	15 0
Smethergell's Six Overtures, Play'd at Vauxhall Gardens Op. 5	10 6
Giordani's three Concertos, for a Violin Op. 29	7 6

Quartetts.

Bach's Six new	10 6
Haydn's Six, Op. 10	10 6
Kammell's 2 ^d Sett of Six, Op. 7	10 6

Trios.

Kammell's Six for 2 Violins & a Bass, with a Thorough Bass for the Harp ^d Dedicated to J. C. Sole Esq ^r Op. 16	10 6
Kotzwara's 6, for 2 Violins & a Bass, Op. 9	6 0
Bach, Abel & Kammell's Six, D ^o	10 6
Boccherini's Six, Violin, Tenor & Bass	10 6
Kotzwara's Six	6 0

Duetts.

Violins & Violoncellos.	
Kammell's Six, 4 for 2 Violins, & 2 for a Violin & Tenor, Dedicated to the R ^t Hon. the Earl of Ayleford, Op. 15	10 6
Claggett's Six, for 2 Violoncellos, Op. 5	5 0
Claggett's Six, for 2 Violins, Op. 6	4 0
Kammell's Six Divertimentos, for a Violin & Tenor, or 2 Violins, Op. 17	7 6

Violin Solos.

Celestino's Six, Op. 2	10 6
Kammell's Six, Op. 8	10 6

Treatises.

Feaux's practical Rules for learning Composition, translated from the Latin this Book is in the very first esteema- tion, all over Italy & Germany.	10 6
Heck's Art of playing Thorough Bass with Correctness, fully explained by a great variety of examples in various Stiles. To which are added, Six Lessons of Accompaniment, for the particular Practice and Improvement of such young Composers and Performers, as are desirous of being well grounded in the Science of Harmony.	21

For the Organ, Harpsichord, or Piano Forte.

Bach's Six Lessons with Accompaniments for a Violin & Violoncello, Dedicated to Miss Dumergue,	10 6
Bach's Six Lessons, Op. 17	10 6
Giordani's Six Favorite Lessons with an Accom ^t for a Violin, Op. 27	10 6
Dale's Six Lessons, with a Fantasia Cromatica, Op. 2	10 6
J. C. Moller's Six Lessons, with a Violin Accom ^t & Violoncello ad Lib.	
Dedicated to the Right Hon. Lady Viscountess Torrington, Op. 4	10 6
Scouler's Six Lessons	6 0
Reichardt's Six Concertos	10 6

Single Lessons &c. for D^o

The Chace, a favorite Lesson	0 6
Martini of Milan's Lesson	1 0
A Lesson by the King of Prussia	0 6
A favorite Lesson	0 6
Griffes's Concerto	1 6
Parts to D ^o	1 0
Scouler's Six Lessons	each 1 0
A new favorite Lesson	0 6
Auld Robin Gray, with Variations	0 6
Push about the Jorum, with D ^o	0 6
A Duetto for 2 Performers on 1 Harp ^d or Piano Forte, by James Hook	3 0

Vocal Music.

The Lord of the Manor, a Comic Opera Set by W. Jackson of Exeter, adapted for the Voice, Harpsichord, &c.	10 6
Giordani's 5 th Sett, of Six Canzonetts, with an Accom ^t for the Piano Forte, or Harp, Op. 28	5 0
A favorite Song by Sig ^r Giordani	1 0
Giordani's favorite Italian Rondo in Score as Sung by Sig ^{ra} Sestini, in L'omaggio	1 6
Giordani's favorite Italian Song in Score, as Sung by Sig ^{ra} Pollone, in L'omaggio	1 0
Giordani's favorite Italian Rondo in Score as Sung by Sig ^r Roncaglia, in L'omaggio	1 0
Miller's Elegies and Songs	10 6
The Overture, Songs, Duetts & Chorusses, in Tom Thumb	5 0
The Lord of the Manor in Score, by William Jackson	21 0
Giordani's fav. Ital. Rondo, in Score, Sung by Sig ^{ra} Allegranti, in L. Viaggiatori Felici	2 0

German Flute Music.

A Pocket Companion for the G Flute, containing necessary directions and remarks on that Instrument; to which is added, a Choice Collection of Songs, Airs, Minuets & Marches, from y ^e most favorite Operas, Entertainments, &c.	2 0
Claggett's Six Duetts, for 2 Ger. Flutes, or Violins, to which are annexed, several of the most favorite Airs, Op. 6	4 0
Ghillini de Asunis 24 Minuets	1 0
Reinard's ten Duetts, containing Thirty Movements	3 0
The Lord of the Manor, a Comic Opera, Set by W. Jackson of Exeter.	2 0
Reinard's 8 easy Duetts, Op. 4	2 6

Guitar Music.

A Pocket Companion for the Guitar, with proper directions for Tuning, to which is added, a Collection of the most favorite Songs, Airs, &c.	2 6
Shaw's Divertiments	2 6
A Collection of easy Lessons, Airs, Jiggs, Minuets & Marches	1 0
The Lord of the Manor, a Comic Opera, Set by W ^m Jackson of Exeter	2 6
Carter's Lessons and Duetts	2 0
The Art of Playing the Guitar, by Edw. Light, Consisting of a selection of the most familiar Lessons, Divertimentos, Songs, Airs, &c.	3 0

Instruction Books

New Editions.	
Playing the Harpsichord, Organ, or Piano Forte, made easy	2 0
Geminiani's Instructions for Playing on the Violin	1 6
New Instructions for the Ger. Flute	1 6
Ditto for the Hautboy	2 0
Ditto - - Clarinet	2 0
Ditto - - Guitar	1 6
Ditto - - Bassoon	1 6
Ditto - - Violoncello	2 0
Ditto - - French Horn	1 6
Ditto - - Common Flute	1 6
Ditto - - Fife	1 6
Ditto - - Bagpipe	1 6
Ditto - - Metallic Armonica	2 0
Ditto for Singing	2 0

Songs, Cantatas, Medleys,
&c. &c. &c.

Where may be also had,
Every NEW MUSICAL PUBLICATION, and the greatest Choice of Vocal & Instrumental Music.
Music Books, neatly Bound, Gilt and Lettered, &c. &c. &c.

MERCHANTS, CAPTAINS of Ships, BOOKSELLERS, and COUNTRY DEALERS, supplied with any of the above Articles, cheaper than at any other Warehouse in LONDON.

N.B. The greatest Encouragement given to good Authors.

Authors Works neatly Engraved and Printed.

FLAUTO PRIMO.

SONATA I

Moderato.

Adagio ma
non troppo

FLAUTO PRIMO.

3

Allegretto

P.

F.

m

P.

F.

m

P.

F.

m

P.

F.

FLAUTO TRAVERSA

SONATA II

Allegro Moderato

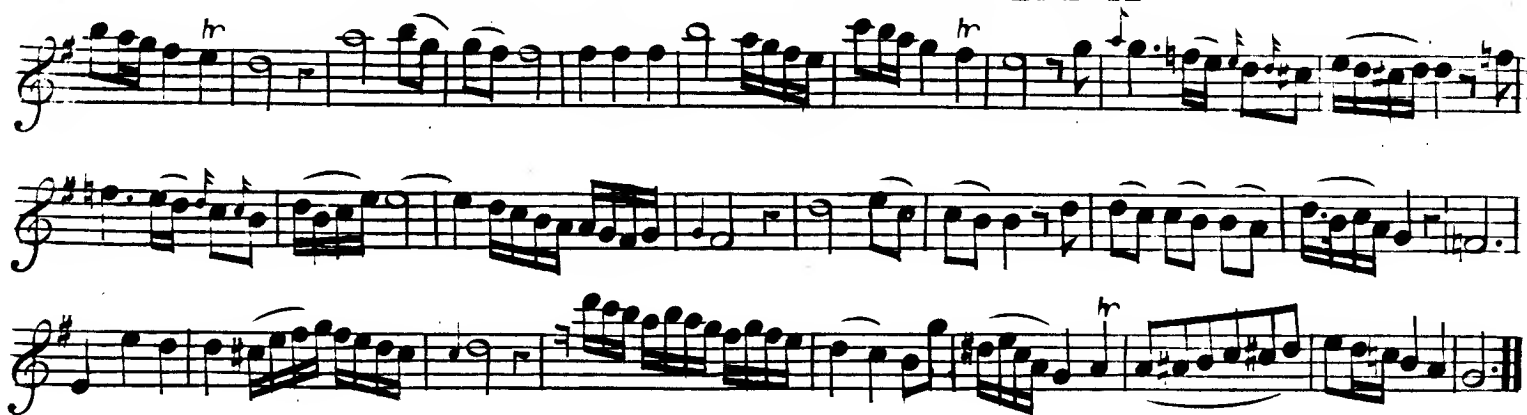
11 staves of musical notation for Flauto Traversa, Sonata II, Allegro Moderato. The music is in G major (one sharp) and common time (C). The notation includes various rhythmic values, rests, and articulation marks. A first ending bracket is indicated on the third staff, and a repeat sign is at the end of the eleventh staff.

Andante

2 staves of musical notation for Flauto Traversa, Sonata II, Andante. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, rests, and articulation marks. A first ending bracket is indicated on the second staff.

FLAUTO TRAVERSA

5



Allegro ma
non Troppo



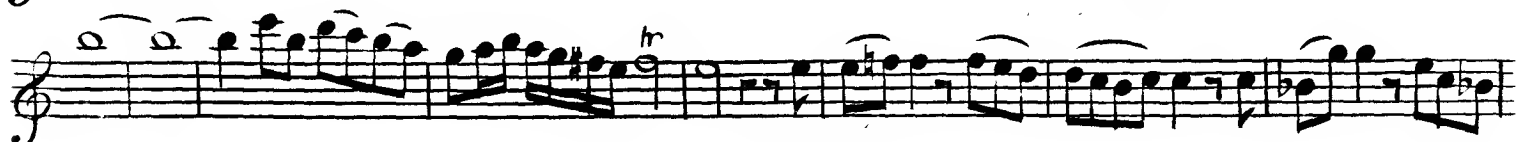
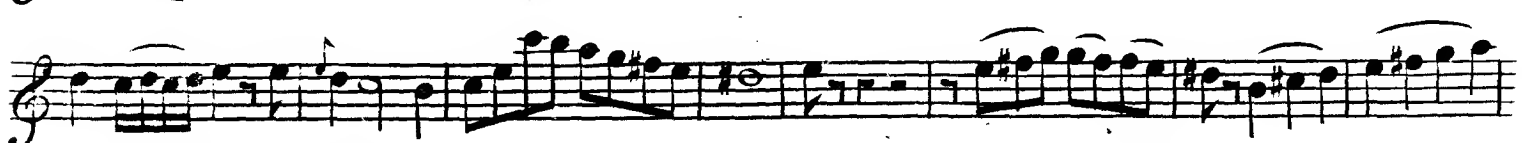
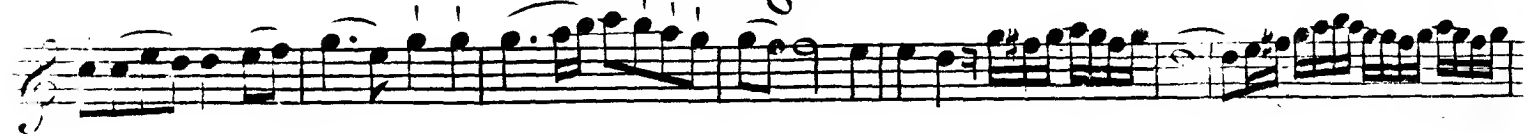
6

FLAUTO TRAVERSA

SONATA III



Allegro



FLAUTO TRAVERSA

FLAUTO TRAVERSA

The musical score for the Flauto Traversa part consists of three staves. The first staff contains measures 1 through 7, with a fermata over the final note. The second staff continues the melody from measure 8. The third staff contains measures 9 through 12, ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and '1' (first ending).

Allegretto



FLAUTO PRIMO

SONATA IV

Allegro

The first movement, 'Allegro', is written for Flauto Primo in G major and 2/4 time. It consists of 11 staves of music. The notation includes various melodic lines, rests, and dynamic markings such as 'r' (ritardando) and 'b' (diminuendo). The movement concludes with a double bar line.

Pia.

Andante

The second movement, 'Andante', is written for Flauto Primo in G major and 2/4 time. It consists of 3 staves of music. The notation includes various melodic lines, rests, and dynamic markings such as 'r' (ritardando) and 'b' (diminuendo). The movement concludes with a double bar line.

FLAU T O P R I M O

9

Two staves of musical notation. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second staff continues the melody and ends with a double bar line. The tempo marking 'Più mosso' is written below the first staff.

Tempo di Minuetto

[illegible]

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music. The first measure contains a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), all beamed together. The second measure contains a quarter note (B4), an eighth note (C5), and a quarter note (D5), all beamed together. The third measure contains a quarter note (E5), an eighth note (F#5), and a quarter note (G5), all beamed together. The fourth measure contains a quarter note (A5), an eighth note (B5), and a quarter note (C6), all beamed together. The fifth measure contains a quarter note (D6), an eighth note (E6), and a quarter note (F#6), all beamed together. The sixth measure contains a quarter note (G6), an eighth note (A6), and a quarter note (B6), all beamed together. The seventh measure contains a quarter note (C7), an eighth note (D7), and a quarter note (E7), all beamed together. The eighth measure contains a quarter note (F#7), an eighth note (G7), and a quarter note (A7), all beamed together. The ninth measure contains a quarter note (B7), an eighth note (C8), and a quarter note (D8), all beamed together. The tenth measure contains a quarter note (E8), an eighth note (F#8), and a quarter note (G8), all beamed together. The eleventh measure contains a quarter note (A8), an eighth note (B8), and a quarter note (C9), all beamed together. The twelfth measure contains a quarter note (D9), an eighth note (E9), and a quarter note (F#9), all beamed together. The thirteenth measure contains a quarter note (G9), an eighth note (A9), and a quarter note (B9), all beamed together. The fourteenth measure contains a quarter note (C10), an eighth note (D10), and a quarter note (E10), all beamed together. The fifteenth measure contains a quarter note (F#10), an eighth note (G10), and a quarter note (A10), all beamed together. The sixteenth measure contains a quarter note (B10), an eighth note (C11), and a quarter note (D11), all beamed together. The seventeenth measure contains a quarter note (E11), an eighth note (F#11), and a quarter note (G11), all beamed together. The eighteenth measure contains a quarter note (A11), an eighth note (B11), and a quarter note (C12), all beamed together. The nineteenth measure contains a quarter note (D12), an eighth note (E12), and a quarter note (F#12), all beamed together. The twentieth measure contains a quarter note (G12), an eighth note (A12), and a quarter note (B12), all beamed together. The notation is written in black ink on aged, slightly yellowed paper.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together, and a few quarter notes. The notation includes various musical symbols such as slurs, ties, and a fermata over a note. The word 'Pia.' is written below the staff towards the end of the system.

For. *ria.*

For.